

STUDENT TALKS

2012 Allegheny Mountain Section Meeting at West Virginia University

	Armstrong Hall 119	Armstrong Hall 206	Armstrong Hall 303	Armstrong Hall 306	Armstrong Hall 315
7:35- 7:50	Matthew Stoffregen Generalizations of Covering Systems	Carl Parkin & Hoyt Mihalak Expanding Yahtzee: Applicable Changes With Abnormal Die	Karissa Vasconi New Results on an Anti-Waring Problem	Elliot Blackstone Generating Functions for the Charlier Orthogonal Polynomial Sequence	Mark Beckwith & Brad Spangler A Knot or Not a Knot?
7:55- 8:10	Tori Merten & Ben Cecchini Generating Functions: A Closer Look At The Fibonacci Numbers	Joey Cortez & Zack Servetnick The Alexander Polynomial Using Group Theory	Andre Schrock The $3n + 1$ Problem	Andrew Brown & Amanda Goodrick All Tangled Up? Unknot Me, Conway!	Greg Clark Famous Sequences and Euclidean Algorithm Step Sizes
8:15- 8:30	Rex W. Edmonds What is so Magical About Polygons?	Maxwell Nurnberger Synchronization with Flexible Frequencies	Janessa Allshouse & Kaila Kramer The Tricolorability of Composite Knots	Sarah Algee Visual Representations of the Intersections of Sets	Tanya Riston Finite Distributive Lattices
8:35- 8:50	Meaghan Volek Mathematical March Madness	Kevin Meigh Power Plant Problem: Fermat Point	Richard Ligo Diagonal Diagrams: An Interesting Representation for a Specific Class of Links	Zane Bowser & Katie Sopczynski Dowker Notations of Knots	Oyinda Owoeye Temporal Coding and Inhibition
8:55- 9:10	Steven Reich The Impact of Short- term Synaptic Depression on Neural Variability	Jennifer Murphy $1\ 2\ 3 + A\ B\ C$; Writing in the Mathematics Classroom	Gabe Kramer Vertex Replacement Rules	Adam Baumgardner & Tom Kryzwick Dowker Notation of Star Knots	Ryan Slean & Steve Ways To p-Colorability and Beyond
9:15- 9:30	Sam Taylor Continued Fractions and Their Applications	Brett Brown, Jimmy Valentino, & Brad Windhorst Matrix Unknotted: p- coloring	Jackie Mitchell The Basel Problem	Paul Millington Synchronization of Gamma Oscillations with Mixture of Slow and Fast Excitatory Synapses	